JAY OSBORNE



© Simon Mayhew

Profile

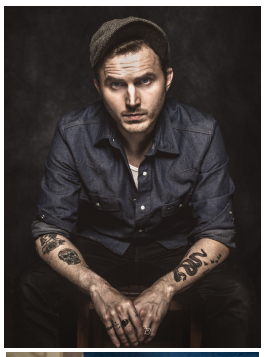
Location:	Philadelphia, Pennsylvania, U.S.A	**Gender:**	Male
		Pronouns:	He/Him
		Height:	5′ 10″ (177cm)
		Eye Color:	Blue
		Hair Length:	Medium Length
		Ethic Appearance:	White
Playing age:	30 - 40 Years	**Union:**	Non Union
Nationalities:	British	**Country Of Birth:**	United Kingdom
Appearances:	White	**Status:**	US Lawful Permanent Resident (Greencard)
Hair Color:	Sandy		
Weight:	150lbs	**Website:**	www.jayosborne.co.uk

Representation:

NV Talent
Agent: Alexa Lushetsky
Tel: (+1) 312-563–136
Email: alexa@nvtalent.com

Gallery:













(From Left to Right)
- Guitarist Magazine Shoot
- Cilla The Musical (UK Tour)
- Million Dollar Quartet (NCL)
- Rotosound Photoshoot
- Million Dollar Quartet (USA)
- Million Dollar Quartet (USA)
- The Runaround Kids (International)
- One Man Two Guvnors (UK)
- Dreamboats & Petticoats (UK Tour)
- Million Dollar Quartet (USA)
- Million Dollar Quartet (NCL)
- Rock N' Roll Magazine Shoot
- The Big Three (UK Tour)

CREDITS

STAGE/THEATRE

Production & Role Name	Director	Date	Location	Company
Million Dollar Quartet Carl Perkins (Lead Guitar)	Jared Freiburg	2026	USA	Madison Street Theatre, IL
Rebels & Outlaws Lead Guitar & Banjo	Bill Scott Sheets	2026	USA	Medora Foundation ND
Million Dollar Quartet Carl Perkins (Lead Guitar)	Sam Sherwood	2026	USA	New London Barn Playhouse, NH
Now I See (Dustin Tavella) Lead, Lead Guitar (Musical Director)	Dustin Tavella	2025	USA	Dustin Tavella LLC, MO
Buddy Holly & The Cricketers Lead Guitar (Musical Director)	Simon Fielder & Jay Osborne	2024 - 25	UK Tour	Simon Fielder Productions
Jay Osmond Live Lead Guitar (Musical Director)	Jay Osmond & Jay Osborne	2024	UK Tour	The Osmonds & Simon Fielder Pro
Million Dollar Quartet Carl Perkins (Lead Guitar)	Alex Sutton	2022	UK	The Barn Theatre
The Osmond - A New Musical Lead Guitar & Banjo (Assist MD & OG Cast)	Shaun Kerrison	2022	UK Tour	Royo
Million Dollar Quartet Carl Perkins (Lead Guitar & Band Leader)	Scott Weinstein & Chuck Mead	2019 - 20	International	NCL
One Man Two Guvnors Lead Guitar, Banjo & Harmonica (Band Leader)	Sarah Brigham	2019	UK	Derby Theatre Company
Cilla The Musical Brian Griffiths (Lead Guitar - OG Cast))	Bill Kenwright & Bob Thomson	2018	UK Tour	Bill Kenwright Ltd.
Dreamboats and Petticoats Richard (Lead Guitar)	Bill Kenwright & Bob Thomson	2017	UK Tour	Bill Kenwright Ltd.
Lipstick On Your Collar (Band) Lead Guitar & Bassist	Nikki Seeking-Smith	2016 - 23	UK Tour	Lipstick On Your Collar
Cinderella (Windsor Castle) Hortencia	Sasha McMurray	2016	UK	Watch Your Head Theatre Company
Buddy Holly & The Cricketers Lead Guitar (Musical Director)	Simon Fielder	2016	UK Tour	Simon Fielder Productions
The Blues Brother - The Musical Mr Fabulous	Claire Dunlop	2015	Italian Tour	Erasmus Theatre Company
Our House - The Musical Reecey	Michael Burgen	2015	UK	The Union Theatre
The Trembling Game Michael Baker	Charis Agbonlahor	2015	UK	The Little James Theatre Company
Much Ado About Nothing Don Jon	Joe Freeman	2015	UK	The Ward Sisters Theatre Company
The Dog Ate My Homework Jon	Stephen Bailey	2014	UK	Blackshaw Theatre
Aladdin (Pantomime) Genie	Chris Bartlett	2014	UK Tour	Pyramid Productions
An Inspector Calls Gerald Croft	Ian Knight	2013	UK	Regent Rep
Baddies (Edinburgh Fringe) Jo Torino	Rob Walker	2013	UK	Edinburgh Fringe Festival

TV & COMMERCIAL

Production & Role Name	Director	Date	Company
Special Forces - Most Daring Missions SAS Soldier	Robert Neill	2024	Paramount+
Sanofi's Allergy Ident Presenter	Caitlin Cockerton	2019	What If! Productions
Hitlers Circle of Evil Jan Kubis	Ashley Morris	2016	World Rights Media & Netflix
Southampton FC Europa League Presenter	Flo Cooke & Same French	2016	BT Sport & Sunset Vine
Royal British Legion - Somme 100 Ted	Louisa Wells	2016	RAW Productions
London Black Cabs Punk Rocker Passanger	Tay Plain	2016	VisMedia
O2 Touch Rugby Rugby Player	Josh Cohen	2015	BSG (Jokoh Visual)
Upstaged Trevor	Leoni Tenius	2015	MET Film Productions
Nixtapes - BBC Radio 1 Party Go'er	Nick Grimshaw	2014	BBC & Island Records
Lets Do Lunch With Gino & Mel JuNk Band	Ashley S. Gorman	2013	ITV
Dont Stop Me Now JuNk Band	Magnum Media	2012	Sky 1

VOICEOVER

Production & Role Name	Director	Date	Company
Lulu's Tail Narrator	Silver Lee	2025	Amazon
Straight Out The Fridge (Podcast) Presenter	Jay Osborne & Chris Weeks	2021-22	Apple Podcasts
On The Hunt For The British Bigfoot Narrator	Lee Brickley	2021	Amazon
A Way of Life Narrator	Christina Angela	2021	Amazon
Genghis Khan - The Life of… **Narrator**	Ashley Morris	2016	World Rights Media & Netflix
A Day In The Life of Elizabeth Tees Artist	John Lipman	2016	Lipman TV
AA Get Driving Advert Dylan	Unknown	2016	Kallidus Limited

BANDS AND FURTHER CREDITS

Production & Role Name	Director	Date	Location	Company
London Palladium - Sunday Night at the… Lead Guitar and Banjo	Will Joy	2024	UK	Kenwright Limited
Sugar Rays Studios Producer and Session Player	Jay Osborne	2022	UK	Sugar Rays Studios
Fiction Studios Producer	Jay Osborne	2021	UK	Fiction Studios
Chris Week Quartet (Band) Lead Guitar	Chris Weeks	2021	UK	The Ned, London
The Merseybeats (Band) Lead Guitar and Band Leader	Jay Osborne	2021	UK Tour	Beau Limited
Blast Studios Producer	Jay Osborne	2021	UK	Blast Studios
The Big Three (Band) Lead Guitar and Band Leader	Jay Osborne and Chris Weeks	2020 - 2023	UK Tour	Benzedrine Records
The Runaround Kids (Band) Lead Guitar	Andrew Linnie	2020 - 2022	Internationally	Guest Ents.
The Rocketbillies (Band) Lead Guitar and Band Leader	Jay Osborne	2018 - 2020	UK Tour	Jay Osborne
Rhinestone Cowboy (Glen Campbell) Lead Guitar and Banjo	Chris Weeks	2018	UK Tour	Strictly Theatre Company
Billie Martin 'Heavy Weather' Music VT Lonely Soul	Daniel Broadley	2015	UK	Pyramid Productions
JuNk - Disney Cruises Performer and Director	Jay Osborne and Sam McGowan	2013	Internationally	Disney
JuNk - Royal Caribbean Cruises Performer and Director	Jay Osborne and Sam McGowan	2013	Internationally	Royal Caribbean
JuNk - Celebrity Cruises Performer and Director	Jay Osborne and Sam McGowan	2013	Internationally	Celebrity Cruises
JuNk - Ferrari World Performer and Director	Jay Osborne and Sam McGowan	2013	Abu Dhabi	Ferrari
JuNk - 'And Then There Were Four' Performer and Director	Jay Osborne and Sam McGowan	2012	UK Tour	JuNk Limited
Platform 13 (Band) Lead Guitar, Singer and Band Leader	Jay Osborne	2009 - 2011	UK Tour	P-13

SKILLS

Accents & Dialects:

Native: London

High standard: American-California, American-Southern States, American-Standard, Australian, Central Scottish, Cockney, Dorset, Dublin, English-Standard, Hampshire, Irish RP, Irish-Southern, RP, Scottish-Standard, Somerset.

Languages:

Native: English.

Music & Dance:

Highly skilled: Banjo, Bass Guitar, A Cappella, Contact Improvisation, Falsetto, Guitar, Guitar-Electric, Percussion, Pop Singing, Rock Singing, Singer-Songwriter, Singing (general), Ukulele.

Skilled: Baritone, Contemporary Singing, Dance (general), Drums, Harmonica, Piano.

Other Skills:

Barista (experienced), Chess, Comedy Songwriting, Composition, Music Arranging, DBS (CRB) clearance, Drama Workshop Leader, Foley, Improvisation, Journalist, Lyricist, Magic, Photography, Poker, Singing and Instrument Teacher/Coach, Video Gaming, Workshop Leader, Workshop Leader (Acting).

Performance:

Actor-Musician, Actor-Singer, Comedy, Immersive Performance, Live Roleplay, Mask, Musical Theatre, Musician-Professional, Outdoor Performances, Physical Theatre, Professional Singer, Puppetry, Recording Artist, Role Play, Street Theatre, Voice Acting, Voice Over.

Sports:

Cycling, Ice Skating, Karting, Longboard, Paddle Boarding, Pool, Rollerblading, Running, Skateboarding, Surfing.

Vehicle Licences:

Car Driving Licence. (UK and USA)

TRAINING

- BA Hons Degree: Music

(Composition, Songwriting & Performance), University of Chichester (3 years, 2007-2010).

- BTEC National Diploma, Performing Arts

(Acting, Dance, Singing & Vocal Technique), Brockenhurst College (2 years, 2005- 2007)

- Bristol Old Vic - Acting for Screen

(Film, Commercial, TV acting and auditioning technique, 2014).

- Trestle Theatre Company

'Acting with Masks' (advanced Tension States, physical theatre technique, mask performance, 2014).

- LAMDA

Drama Awards (Various)

- Private Acting Classes

Vincenzo Pellegrino, Graham Kemball and Robert Walker.

ENDORSEMENTS

Jay is proud to be Endorsed by British string makers 'Rotosound', German guitar makers 'Hofner' and by America effects pedal company 'Cusack Music'.

Rotosound was started in the late 1950s by James How, a musician and engineer by trade. How started manufacturing music strings for many famous artists across the world. As of 2022 It was still a family-run business, making all Rotosound strings in England.

Rotosound's most famous string set, the RS66 Swing Bass, was first produced in 1966. John Entwistle of The Who came to the Rotosound factory looking for an even-sounding, heavy, roundwound bass string. Entwistle spent the afternoon there, trying string after string before settling on a set that would become known as Swing Bass 66. A fake jingle for Rotosound can be heard on The Who's album The Who Sell Out, immediately preceding "I Can See for Miles".

Höfner was established in 1887 by Karl Höfner in developing the company into a world leading instrument manufacturer. Today they are the largest manufacturer of stringed instruments, guitars and basses in Western Europe.

Their electric guitars are used by some of the most discerning professional players who demand quality, tone and playability. Our electric guitar product line has expanded in recent years to accomodate those who aspire to owning a classic brand. We have achieved this through our "Contemporary" and "Ignition" lines of instruments, built using classic Höfner design and quality but offered at a price point that enables everyone to experience the thrill of playing a Höfner guitar.

Since 2002, Cusack Music has been building high tech amps & effects pedals. Made in Holland, Michigan (USA). They are builders of innovative Effects Pedals and Amplifiers for musicians of all varieties. Follow on Instagram, YouTube and Twitter.

Cusack Music, has crafted a fine line of quality bass and guitar pedals that have landed on the pedalboards of players, both those playing sold-out crowds and bedroom noodlers, across the country. From the Cusack Screamer to the Tap-A-Delay tap tempo delay to any one of a number of Cusack's boutique amplifiers. Whether you want a pedal that will make your instrument wail or you want a never-off kind of effect, Cusack will have what you need.